

SU RYNARD

Bio

Su Rynard is an innovative filmmaker who has earned awards and international acclaim for her films and video art. Her shorts have screened at film festivals such as the Toronto International Film Festival, Rotterdam International Film Festival, the 11TH Biennial of Moving Images Geneva, the International Media Art Biennale in Wroclaw Poland, and the Media Forum at the Moscow International Film Festival. Her work has also screened in galleries including The National Gallery of Canada and The Museum of Modern Art in New York.

Su Rynard was born on the Downsview Airforce Base where her father was stationed, a world apart from the city of Toronto surrounding her. Nonetheless, inspired by her uncle Michael Snow, she became aware of the art world from an early age. She received an entrance scholarship to York University, and was awarded the George A. Reid Scholarship and the Melville P. White Scholarship before graduating with honours from the Ontario College of Art. Su Rynard was one of ten filmmakers from across Canada selected to be a resident at the Canadian Film Centre in 1996. In 1998 and 2000 she attended arts residency at Yaddo in upstate New York.

Regardless of the medium or genre, Rynard's work shares an understated sense of humour, a personal vision, and a poetic use of visual language. Su Rynard's debut dramatic feature film KARDIA was awarded the prestigious Alfred P. Sloan Feature Film Prize at the 2005 Hamptons Film Festival.

Su Rynard currently lives and works in Toronto.

Filmography

KARDIA – 2005, 85 min.

Award: Alfred P. Sloan Feature Film Prize, Hamptons International Film Festival

BEAR - 2004. 10 min.

BUG GIRL – 2003. 6 min.

Award: Creative Vision Award, Earth Dance Film Festival.

DREAM MACHINE - 2000. 76 min.

THE DAY JESUS MELTED – 1999. 3 min.

STRANDS – 1997. 23 min.

Award: Silver Award, Worldfest Houston

EIGHT MEN CALLED EUGENE 1996. 12 min.

BIG DEAL SO WHAT – 1995. 25 min.

SIGNAL – 1993. 3 min.

Award: Best Editing - Mediawave Festival, Best Short - Cabbagetown Film and Video Festival.

SEXUAL HEALING – 1995. 26 min.

Nomination: M. Joan Chalmers Documentarian Award for Film & Video

WHAT WANTS TO BE SPOKEN, WHAT REMAINS TO BE SAID – drama, 16mm, 25 min.

WITHIN DIALOGUE (SILENCE) - 1987 5 min.

ABSENCE - 1986, 5 min.

